

NOTATION

This imparts *exactly* how you wish the music to be performed. The prime responsibility of an arranger is to communicate articulation and phrasing. If you want a faithful interpretation of your music, present it in the most prudent and effective manner possible.

Along with this, proper notation of harmony is essential. I strongly recommend using **Standardized Chord Symbol Notation** by Carl Brandt and Clinton Roemer (Roerick Music Co., 4046 Davana Rd., Sherman Oaks, California 91423).

Ex. 1-1 Harmonic Notation

CHORD SYMBOLS	DO NOT USE THESE OR VARIANTS OF THEM. EDIT WHEN THEY OCCUR ON SCORES.				
G	G MA	G MAJ	G ma	G maj	G mj
G ⁶	G ^{6TH}	G(ADD E)	G(E)	G MA ⁶	G ₆
G ⁷	G ^{7TH}	G(ADD F#)	G(F)	G ^{7b}	G(+7)
G MI	G -	G M	G m	G mi	G min
G MI ⁷	G ⁻⁷	G M ⁷	G m ⁷	G mi ⁷	G min ⁷
G MA ⁷	G ⁷	G M ⁷	G mj ⁷	G ^{7b} G ^A	G ^{7#} G ⁷⁺
G MA ⁹	G MA ⁷⁽⁹⁾	G MA ^{7(ADD A)}	G ⁷⁽⁹⁾	G ⁹⁽⁷⁾	G ⁷ G ⁹
G+ ⁷	G+ ⁷	G AUG 7	G ⁷⁺	G ^{7(#5)}	G ⁷⁺⁵
G+ ⁹	G ⁹⁺	G ⁷⁺⁽⁹⁾	G ^{9(#5)}	G ⁺⁷⁽⁹⁾	G ⁹⁽⁵⁺⁾
G ¹³	G ⁹⁽¹³⁾	G ⁷⁽¹³⁾	G ^{9(ADD E)}	G ^{9(+E)}	G ⁹⁽⁺⁶⁾
G ^o	G ^{DIM}	G ^{o 7}	G-	G ^{7o}	G dim
G ^{6/9}	G ^{6(ADD 9)}	G ^{6(ADD A)}	G ²	G ^{13(NO 7)}	G ⁶⁹
G ^{7(b5)}	G ⁷⁻⁵	G ^{7(5b)}	G ⁷⁽⁵⁻⁾	G ^{7(#4)}	G ⁷⁻⁵
G MI ^{7(b5)}	G ^A	G ^{o 7}	G MI ⁷⁻⁵	G MI ^{7 5b}	G MI ^{7 5b}
G ^{7(b9)}	G ⁷⁽⁻⁹⁾	G ^{7(ADD Ab)}	G ^{9b}	G ^{b9}	G ⁹⁻
G MI ^(MA7)	G MI ^(ADD F#)	G MI ⁷	G MI ^{mj 7}	G-7	G M ⁷
G ^{7(#9)}	G ⁷⁽⁺⁹⁾	G ⁽⁺⁹⁾	G ⁺⁹	G ^{7(b3)}	G ⁹⁺
G ^{7sus}	G ^{7(sus 4)}	G ^{7(ADD C)}	G ^{7(ALT 4TH)}	G ⁷⁽⁺⁴⁾	G ^{7(#3)}
G ^{9(#11)}	G ⁺¹¹	G ¹¹⁺	G ^{11#}	G ⁹⁺¹¹	G ^{9(b12)}

40. In examining the chart, observe the following in particular:

- A. The plus sign (+) is recommended only as an indication for "augmented". It should not be used as a substitute for a sharp.